

# Eternal Sunshine of the spotless mind

AMERICAN DRAMA  
LAST AROUND  
108 MINUTES  
RELEASED IN 2004

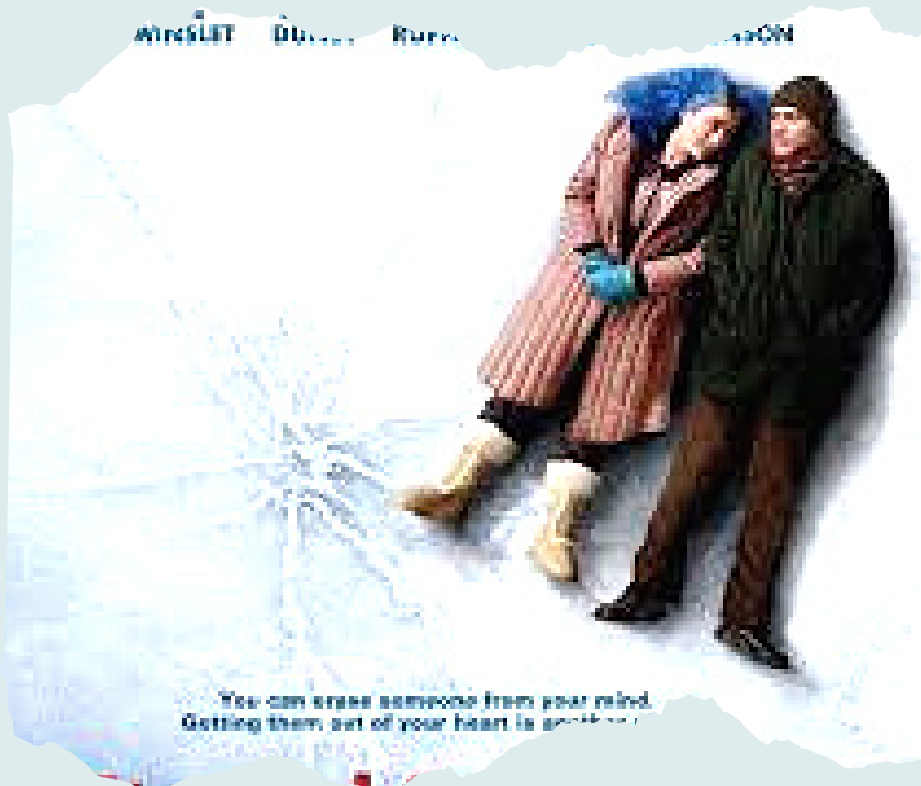
DIRECTOR  
MICHEL GONDRY



JIM CARREY



KATE WINSLET



**JOEL AND CLEMENTINE HAD A GREAT LOVE STORY.** JOEL IS PRETTY SHY WITH A VERY MONOTONOUS LIFE. CLEMENTINE IS BASICALLY AT THE OPPOSITE, SHE'S SPONTANEOUS AND FULL OF LIFE. ONE DAY, JOEL JOINS CLEMENTINE AT HER WORKPLACE TO GIVE HER HER VALENTINE'S DAY GIFT. SHE NO LONGER SEEMS TO RECOGNIZE HIM AND, WORSE, SHE HAS ANOTHER MAN IN HER LIFE... JOEL DEFINITELY WANTS TO UNDERSTAND WHAT'S GOING ON. HE THEN DISCOVERS THE EXISTENCE OF THE "LACUNA CLINIC", WHICH IS SPECIALISED IN ERASING MEMORIES ...



**CLEMENTINE WAS UNHAPPY AND HAS ENTIRELY ERASED JOEL** FROM HER MEMORY. JOEL THEN, CONTACTS THE INVENTOR OF THE PROCESS SO THAT HE CAN ERASE CLEMENTINE FROM HIS MEMORY AS WELL. BUT JOEL IS QUICKLY UNCOMFORTABLE. LIVING BOTH THE EXPERIENCE AS A SPECTATOR AND AN ACTOR MAKES HIM FEEL THE DANGEROUSNESS OF THE OPERATION. EVERYTHING IS STRANGELY CONFUSED : WHAT HE HEARS AROUND HIM DURING THE PROCESS, WHAT HE REALLY EXPERIENCES AND WHAT HE THINKS.



**ALL THESE MEMORIES WILL BE AN AWARENESS FOR JOEL.** HE NO LONGER WANTS TO BE DEPRIVED OF THIS LOVE, AND THEN ENGAGES A RESISTANCE AGAINST "LACUNA". HE BASICALLY ONLY WANTS CLEMENTINE TO STILL LOVE HIM, EVEN IF IT MEANS THAT HE WILL HAVE TO REINVENT EVERYTHING SO THAT THEIR LOVE MAY REVIVE. THE THING IS THAT ANY PROCEDURE INITIATED MUST BE COMPLETED ...

FROM MY PERSONAL POINT OF VIEW, THIS FILM IS WAY MORE THAN A SIMPLE "LOVE STORY". IT REQUIRES THE INTERVENTION FROM OUR INNER PART. IT FORCES OUR MIND TO REMEMBER THE THOUGHTS IT HAS PUT ASIDE, PUSHED TO THE BACKGROUND. IT ASKS THE VIEWER TO CONSIDER THEIR OWN QUIETED MEMORIES, FOR BETTER OR FOR WORSE, AND DISCOVER **THE ROLE THOSE EVENTS HAD IN SHAPING WHO THEY ARE.** THE FILM IS QUIRKY, SENTIMENTAL, ROMANTIC, DEPRESSING, AND UNREAL ...