

## Critic of a movie

### Midsommar



Midsommar is a Swedish-American horror film from 2019. The film was produced by Ari Aster, who also produced “Hereditary” in 2018, and stars Florence Pugh, Will Poulter, and Jack Reynor. The movie tells the story of a group of friends visiting one of their friend’s community, deep inside Sweden. They quickly discover the community is a cult giving in to sordid practices...

The movie breaks away from the recent horror genre by not having any jumpscare whatsoever and bases its effectiveness on psychological torture. We discover, as the characters do, the unsettling perversions of the Hårga community. Another characteristic of this film is its colorfulness, and the splendid landscapes of the Swedish nature that are shown, which almost make us think of a children’s tale. This impression is reinforced by the fact the sun almost never sets that far up north in

summer. By doing this, the producers try to blur the line between reality and myth. Is what we are seeing real ?

The movie bases itself off the reality of the Scandinavian culture. Even if taken to the extreme, the tale of that community surviving in the modern world with their medieval traditions is captivating.

I recommend you to watch this movie because we get to see two worlds collide : the one of the incredible beauty of nature, and the one of gruesome violence. The encounter of those two worlds seems to make time stop, and offer us a cathartic story.

Hugo Nivez