

Saving Private Ryan is an American movie realized by Steven Spielberg in 1998. The main actors are Tom Hanks, Matt Damon, Edward Burns, Tom Sizemore and Barry Pepper. I've chosen this movie because it's one of the war films that touched me the most.

This film retraces a true story of World War Two. June 6, 1944, day of landing in Normandy, Captain John Miller is fighting to get off the beach with his men. The same day three men, all named Ryan, are dying in battle. There are 4 brothers and there's only one left alive. Knowing that a mother will learn the death of three of her children at once a rescue mission is launched to find Private Ryan and bring him back to his mother. The mission is entrusted to John Miller and his 7 men: Sergeant Horvath, the soldiers Reiben, Caparzo, Mellish and Jackson, the medic Wade and Corporal Upham, a translator. But this mission is really difficult and Miller and the others wonder: Is Private Ryan still alive? Must they all risk their life to save just one man?

"DO YOU KNOW HOW MANY MEN I'VE LOST UNDER MY COMMAND? 94. BUT THAT MEANS I'VE SAVED THE LIVES OF TEN TIMES THAT MANY, DOESN'T IT? MAYBE EVEN 20, RIGHT? TWENTY TIMES AS MANY? AND THAT'S HOW YOU... THAT'S HOW YOU RATIONALIZE MAKING THE CHOICE BETWEEN THE MISSION AND THE MAN. EXCEPT THIS TIME THE MISSION IS ONE MAN"

John Miller



WHY I RECOMMEND IT

I really liked this film, it's actually one of my favorite film so naturally I recommend it! I think it's an unavoidable film with an incredibly realistic reconstitution. It shows the conditions and also the effect of the war on soldiers. But what struck me in that film it's this really important question of a soldier: Why him? Why Private Ryan does he deserve more than the others to go back at home? That makes us think. All this men risking their own life to save one man for his mother who already lost 3 children is really touching and the ending is again more touching. And this question about the merit or not compare to the others is especially interesting, there is a moral all along the film.